



tender
**Peach
Fuzz**

#WINTER2024

NEW
DEFINITION
OF LUXURY

bespoke approach
CRISP CHOREOGRAPHY

bespoke approach

MEEJ ARCHITECTURE
PROJECTED A VILLA
OF TIMELESS
HAUSSMANNIAN
ELEGANCE IN THE
NORTH-WESTERN
FRENCH CITY OF
RENNES, KNOWN FOR
ITS MEDIEVAL HALF-
TIMBERED HOUSES.

Photography by Germain Herriau





With a surface area of 180 m² distributed over 4 levels, this residence has been the subject of a complete architectural and interior redesign with particular attention to decoration and the creation of custom-made furniture. The spatial organisation and layout of the house were guided by urban planning constraints. The width of the plot was quite limited, so the design team had to deal with the depth of the house. As a result, the ground floor of the future house is aligned with the west and east side boundaries. The street level is lower than the level of the natural ground, so a part of the site has been terraced to create an accessible ground floor. The main entrance is via a small courtyard laid with paving stones. As the result the layout of the villa is neither obtrusive nor intrusive, with a massing that draws on the remarkable context of the heritage house.

This dwelling has been designed with the charm of old houses in mind, using well-crafted natural materials such as hand-moulded bricks, lime plaster and oak parquet flooring, as well as mouldings, cornices and ceiling roses, and a palette of natural tones.

In the entrance hall, a custom-made mosaic carpet sits in front of a large arched oak glass door that opens onto the light-filled reception room, where a large U-shaped sofa invites you to take a seat around Charlotte Perriand's Mexican coffee tables, re-edited by Cassina, in front of a bespoke fireplace. While on the left we find an elegant dining area framed by a rattan carpet. An organic and elegant Gubi table is surrounded by Vincent Sheppard armchairs and a custom-made Mobitec bench, above which stands an original work of art created exclusively for the clients by Elodie Lechevallier, a decorative painter.

"We worked to achieve the perfect balance between past and present in this large-scale new build, where every detail has been designed with great care, adapting the functionality to the family and young children."







Projected by kitchen designer Arthur Bonnet, the open kitchen overlooks the living room. The choice of wood panelling and the light-coloured island echo the tailor-made fittings in the living room, which are reflected in the mirrored kitchen splashback. Furthermore, for the kitchen island it was decided to include a type of moldings that match perfectly with those on the walls. The entire living area has large windows that let in a lot of natural light and through which you access the outdoor dining and lounge area.





"We have created this residence by combining Haussmannian details with more contemporary details, so that the spaces resist the passage of time."



The staircase, with its bespoke balustrade designed by MEEJ Architecture, leads to the upper floors, where there are no fewer than 4 bedrooms, 1 master suite and 2 bathrooms. Here too, the harmonious use of materials, mouldings, cornices and delicate, more contemporary details create a dialogue of finesse and refinement. Like

the wallpaper set off like a painting with a frame of mouldings in the children's rooms. The main bathroom consists of a bathtub, shower, toilet and cabinet with double sink made of the same wood as the kitchen. To add a pop of colour, one wall was painted sage green which is reflected in the opposite mirrored wall.





The master suite has been designed like a suite in a top-of-the-range hotel, where refined details and elegant composition come together perfectly. The headboard of the bed was custom made and contains two hanging bedside tables made of the same wood as the walk-in closet; above we find moldings on the walls that reflect its symmetry.

Framed by an arch without a door, the custom-made walk-in closet acts as a pass-through to the master bathroom. Although there is already a small window, to give more natural light, an arched hole was created in the wall bordering the bedroom. A comfortable wall-to-wall carpeting has been placed in both spaces.

Entering the bathroom, on the right a wooden cabinet with a double sink has been positioned, an oval mirror above it

reflects the shape of the arches. On other side, an open shower is separated only by a transparent wall with black finishes. At the back, the freestanding bathtub was positioned, and an arch-shaped mirror was set into the wall which gives a theatrical character to the entire space.



